



Raymond Gubbay in association with BBC Radio 2
presents

SOUTH BANK POPS '87

ROYAL
FESTIVAL HALL



THE
SOUTH
BANK
CENTRE

SOUTH BANK POPS '87

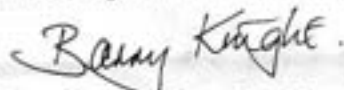
Radio 2's association with the impresario Raymond Gubbay has blossomed over the past few years through a number of successful and notable productions from two of London's major concert halls.

Radio 2's association with the Royal Festival Hall dates back over thirty years through the BBC's annual Festival of Music series in June of each year (formerly the BBC's International Festival of Light Music).

Radio 2, Raymond Gubbay and the Royal Festival Hall are now able to present a new series of concerts—from Rick Wakeman and the BBC Radio Orchestra, through Rodgers & Hammerstein and Tommy Steele, both with the BBC Concert Orchestra, to the Philharmonia Orchestra conducted by Owain Arwel Hughes. These "South Bank Pops 87" evenings span almost the whole range of Radio 2's concert coverage and are all being recorded for future Saturday transmissions on the network.

I am delighted to welcome all the artistes who are appearing with our own BBC Orchestras and to acknowledge the tremendous contribution to be made by one of the finest of our British Symphony Orchestras with their guest soloist and Associate Conductor.

The four concerts we are presenting are very different in style but in the world of "live" music making, I hope our audiences may cross a few of the musical boundaries that still exist, and find excitement and pleasure in hearing different kinds of music being played and in seeing different kinds of artistes at work in live concert appearances. May you enjoy your evenings with us here in the Royal Festival Hall and with Radio 2, whose slogan is "That's Entertainment". I do hope you find it so.



Barry Knight Editor Live Music Radio 2, Music Department

Tomorrow, Friday 11th September

RODGERS AND HAMMERSTEIN GALA

Songs and music from
Oklahoma, South Pacific, Carousel,
The Sound Of Music, The King and I

BBC CONCERT ORCHESTRA

Conducted by

STANLEY BLACK

LORNA DALLAS PETER MORRISON

MARY CAREWE MICHAEL DORE

STEPHEN HILL SINGERS

Introduced by **ALAN TITCHMARSH**

Saturday 12th September

TOMMY STEELE

conducts and performs with the

BBC CONCERT ORCHESTRA

Guest Conductor: MICHAEL REED

STEPHEN HILL SINGERS

CARLOS BONELL Spanish Guitar

Featuring music by

The Beatles, Neil Diamond, Neil Sedaka, Simon and Garfunkel,
the premiere of Tommy Steele's rock suite and his hits,
including Flash Bang Wallop and Singin' the Blues.

Sunday 13th September

PHILHARMONIA ORCHESTRA OWAIN ARWEL HUGHES

VERDI Overture, The Force of Destiny; FAURE Pavane;

GRIEG Piano Concerto - Soloist **SARA WOLFENSOHN**; RIMSKY KORSAKOV Scheherazade.

All concerts commence at 7.30pm Tickets £12.50 £11.50 £10.00 £8.50 £6.50 £5.50 £4.50

Box Office 01-928 3191. Credit Card Hotline 01-928 8800.



ROYAL FESTIVAL HALL
THURSDAY 10th SEPTEMBER 1987
at 7.30pm



Raymond Gubbay in association with BBC Radio 2
presents



SOUTH BANK POPS '87

THE
RICK WAKEMAN
EXPERIENCE

BBC RADIO ORCHESTRA

(Leader: Michael Tomalin)

Conducted by

NEIL RICHARDSON

with

RICK WAKEMAN

RAMON REMEDIOS

NEIL RICHARDSON SINGERS

Introduced by RICK WAKEMAN

Producer: TIM McDONALD

IN ACCORDANCE WITH THE REQUIREMENTS OF THE LAMBETH BOROUGH COUNCIL:

Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or sit in any other gangways.

No smoking in the auditorium.

The taking of photographs is not permitted.

Members of the public are reminded that no tape recorder or other type of recording apparatus may be brought into the auditorium. It is illegal to record any performance, or part thereof, unless prior arrangements have been made with the Hall Management and the concert promoter concerned.

If you normally wear a hearing aid but find that you do not need to use it during the concert, please make sure, if you remove the ear-piece, that you turn it off.

Failure to do so may cause a high-pitched whistle which could be distracting to your neighbours.

Audience participation: During tests in the Hall, a note played mezzo-forte on the horn measured approximately 65 decibels of sound. A single uncovered cough gave the same reading. A handkerchief placed over the mouth when coughing assists in obtaining a pianissimo.

A warning gong will be sounded for five minutes before the end of the interval.

RICK WAKEMAN



Rick Wakeman was born in May 1949 in Perivale, Middlesex.

His musical education started with piano lessons at the age of five - he completed all eight grades and won distinctions in exams and at festivals during the next thirteen years. He joined his school orchestra on second clarinet at the age of twelve. In his early grammar school days, Rick ran a traditional jazz band. When he was eighteen he went to the Royal College of Music.

After playing in numerous bands, he joined The Strawbs. (He had already made session recordings with them and David Bowie). In 1971 he joined YES with John Anderson, Chris Squire, Steve Howe and Bill Bruford. The group was an instant success all over the world. He stayed with them for three years. During this time they recorded "Fragile," "Close To The Edge" and "Yessongs" - a live triple album. After an extensive world tour YES recorded "Tales From Topographic Oceans".

His first solo album "The Six Wives Of Henry VIII" was a world-wide hit and was followed by "Journey To The Centre Of The Earth" based on the book by Jules Verne. For this live project Rick assembled around him the London Symphony Orchestra, conductor David Measham, the English Chamber Choir, a rock group, two vocalists and narrator David Hemmings. Rick's next album - studio recorded - was based upon "The Myths and Legends of King Arthur and the Knights of the Round Table." This like "Journey" became a number one album. For his London live show at Wembley Arena he built a castle in the middle of the ice, housed the orchestra, choir and band "in it" and had skaters depicting the various musical moods.

In 1975 Rick made his first serious venture into film music with "Lisztomania", working with Roger Daltrey and Ken Russell. Rick wrote the music for "White Rock" - a film about the 1976 Winter Olympics, the film and soundtrack claiming many awards. Rick's band in 1976, called the English Rock Ensemble recorded and toured extensively, but high costs forced them to disband. Late in 1976 Rick rejoined YES and they toured and recorded for the next three years. Albums during this period included "Going For The One", "Criminal Record", "Rhapsodies" and "Tomato".

1980-1983 saw various solo projects including "Maybe 80" (retitled "Rock And Roll Prophet"), "Gole" (the 1982 World Cup film) and "She". 1984 was not a good year for Rick because of contractual problems. He concentrated mainly on writing (although he wrote and recoded the music for BBC's "Operation Raleigh" and other television programmes). During this time "Glory Boys" a single from "Silent Nights" was released followed by the album and a British tour. The "Live From Hammersmith" album was recorded on this tour.

Rick wrote and recorded "Lytton's Diary" for the popular television series and renewed his association with Ken Russell by writing and recording the score for the film "Crimes Of Passion". Most of 1985 saw Rick touring America, Canada and Australia. At the start of 1986 he wrote "The Gospels" which took six months to put together. He enlisted the help of Ramon Remedios,

Robert Powell and the Eton College Chapel Choir. He continued to do session work, including playing the piano on David Bowie's "Absolute Beginners".

The album "Country Airs" was a success and a tour to the Far East followed. He recorded the soundtrack of the film "Hero" (the film of the 1986 Mexico World Cup) and "The Day After The Fair" a film shown on BBC.

This year, he released "The Family Album", performed "The Gospels" at the Royal Albert Hall, co-wrote the music for the USA smash-hit movie "Creep Show II", toured Australia with SKY as guest keyboard player, and embarked upon a series of "Intimate Evening" concerts - a concept of putting himself with a trio in small venues, and performing a rock and roll/classical/cabaret type of show.

His next project is to be "The Time Machine". His book based around the hilarious adventures in his musical career entitled "Yes, I Remember Them Well" is nearly completed.

In his spare (?) time, Rick plays golf, is a soccer freak and has a passion for cars. He has owned two racehorses, and was a keen tennis player. His hobbies include, film and theatre, and watching hours and hours of television. His career is diversifying, of that there is no doubt. Only one thing is certain of Rick Wakeman, and that is his biography will constantly need updating!!

BBC RADIO ORCHESTRA

Welcome to the Royal Festival Hall for the first of a series of four Concerts given this Autumn by the BBC Radio Orchestra.

The Radio Orchestra is basically a unit of 56 musicians and is heard regularly on Radio 2 in its own programme on Tuesday nights. It's "smaller group" facility enables it to turn into the BBC Big Band for "Big Band Special" on Monday, whilst the Strings of the Radio Orchestra create their own show for "String Sound" on Saturday. "Songs From The Shows" on Sunday hears the musicians in yet another form - as a Theatre Orchestra.

Since the Orchestra spends most of its working life "at home" in its studios at Maida Vale, producing programmes for Radio 2, we look forward with great pleasure to this short series in London's finest Concert Halls where we can be both "heard and seen".

Tonight's Concert will be followed on the 18th September with a "Tribute to Max Jaffa" before an invited audience in the Queen Elizabeth Hall and features the Strings of the Radio Orchestra together with guest soloists.

Then 19th September sees the full Radio Orchestra back on stage here with guest

conductor Robert Farnon and American singing star Eartha Kitt.

Finally in this short series of Concerts we will be "breaking new ground" for, on November 8th, the Orchestra will be making its first appearance at the Barbican in a programme of music by Stephen Sondheim, starring Elaine Stritch.

Tonight's Concert, however, represents another "first" for us, in that we welcome - for the first time that multi-talented man of music, Rick Wakeman. Rehearsals have been both exacting and exciting and we all look forward to an evening of music at its very best.

For Radio Orchestra buffs, they will be saddened to hear that this will be Tenor Saxophonists, Peter Warner's last Concert with the Orchestra. He is leaving us after fourteen years to concentrate on his Freelance work and teaching. We will miss his beautiful tone and brilliant solos and wish him all good luck for the future.

Finally, our thanks to you all for your wonderful response to our regular Tuesday night "Radio Orchestra Show" on Radio 2. It is certainly one of our favourite programmes and we trust that you will continue to enjoy the BBC Radio Orchestra both on Radio 2 and here tonight in the Royal Festival Hall.





SOUTH BANK

Thursday 10th

THE RICK WAKEMAN

PART ONE

- | | |
|--|--|
| Orchestra and Chorus | ARTHUR (The Myths and Legends Of King Arthur And The Knights Of The Round Table) |
| String Orchestra | SEA HORSES (Rhapsodies) |
| Ramon Remedios Orchestra and Chorus | WELCOME A STAR (The Gospels)
THE HOUR (The Gospels) |
| Orchestra | GONE BUT NOT FORGOTTEN (The Cost Of Living) |
| Orchestra | CATHERINE HOWARD (The Six Wives Of Henry VIII) |
| Orchestra and Chorus | ROBOT MAN (1984) |

Tonight's concert is a stereo recording for BBC Radio

There will be an interval of twenty minutes

INK POPS '87



September 1987

IAN EXPERIENCE

PART TWO

- | | |
|--|--|
| Orchestra | WHITE ROCK (White Rock) |
| Orchestra and Chorus | ANNE BOLEYN (The Six Wives Of Henry VIII) |
| Solo Piano | SUMMERTIME (Porgy And Bess) |
| Ramon Remedios
Orchestra and Chorus | OVERTURE (1984)
SUITE (Journey To The Centre Of The Earth) |
| Piano and Orchestra | AFTER THE BALL (White Rock) |
| Orchestra and Chorus | MERLIN THE MAGICIAN (The Myths And Legends Of
King Arthur And The Knights Of The Round Table) |

to be broadcast on Saturday 21st November 1987

Programme subject to alteration

RAMON REMEDIOS



Ramon Remedios was born in Liverpool of a musical family. He studied at the Guildhall School in London and went on to train at the National Opera School and the London Opera Centre.

He made his debut in South Africa, but he was soon back in Britain to sing with Opera for All, Scottish Opera and on radio and television.

A more permanent contract came as principal tenor with the Cologne Opera in West Germany. Then followed an engagement in France at the Festival d'Orange in their production of Lucia de Lammermoor. He now returns to that country frequently, to Marseille and Avignon.

In the U.S.A. Ramon Remedios sang in a television production of *The Barber of Seville* and

La Fille du Regiment with Dame Joan Sutherland and Richard Borynge.

In Britain, Ramon Remedios was engaged as a principal tenor with the English National Opera for some years, and then made his Royal Opera House debut in 1982.

He also appeared with Sadler's Wells Opera and the Welsh National Opera.

On BBC Radio he has been a guest artist on many programmes on Radio 2, 3 and 4 - from 'Friday Night is Music Night' to a Requiem Mass by Suppé.

When Rick Wakeman wrote and performed *The Gospels* he enlisted the help of Ramon, along with narrator Robert Powell and the Eton College Chapel Choir.

THE NEIL RICHARDSON SINGERS

The Neil Richardson Singers have been prolific on the recording and broadcasting scene for the past ten years. They have been heard on a variety of Radio 2 programmes. Many of the singers are regularly featured as solo vocalists with the BBC Big Band and the Radio Orchestra. Tonight we welcome them all together.

Barbara Courtney-King
Molly Simpson
Nicole Tibbles
Kay Garner
Jean Gilbert
Penny Lister
Kate Greer
Denise Shane

Nick Curtis
Danny Street
Mike Redway
Lindsay Benson
Tony Hayes
James Ottaway
Ken Barrie
Alan Grant



MICHAEL TOMALIN

Michael Tomalin was educated at Oundle School and Trinity College of Music, where he studied with Yfrah Neaman, David McCallum and Vera Kantrovitch. On leaving College he joined the BBC Symphony Orchestra. Three years later he moved to the BBC Variety Orchestra, which in due course became part of the Radio Orchestra, which he has led for the last fourteen years.

BBC RADIO ORCHESTRA

1st Violins

Michael Tomalin
(Leader)
Dennis McConnell
(Assistant Leader)
Jackie Bower
Andrew Laing
Paul Frowde
Patrick Cornford
Robert Chew
Ruth Ferguson
Phillippa Ballard
Catherine Smart

2nd Violins

Sally Brooke-Pike
Michael Hall
Jane McClelland
Jennifer Thorn
Susannah Halberda
Catherine Schofield
Graham Berkeley
Catherine Mathews
Donald Purnell

Violas

Timothy Grant
Peter Lewis
Ian Scott
Rosemary Lundberg
Cathryn McCracken
Claire Orsler

Celli

Sylvia Mann
Gwenda Milbourn
June Thompson
Walija Kani
David Newby
Jennifer Curtis

Basses

Bill Brown
Eddie Tripp
Alan Walley
Roy Babbington

Flutes

Tony Amopp
Edward Beckett

Oboe/Cor Anglais
Christopher Hooker

Saxophones

Barry Robinson
Gordon Keates
Peter Warner
Nigel Nash
Bernard George

Horns

Anthony Randall
Andy McGavin
Barry Castle
Peter Civil

Trumpets

Nigel Carter
Brian Rankine
Paul Eshelby
Bill Turner

Trombones

Gordon Cambell
Eddie Lorkin
Russell Howarth
Andy Fawbert

Tuba

Paul Lawrence

Piano

Andrew Vinter

Drums

Mike Smith

Percussion

Tim Barry
John Chambers

Harp

Delyth Wynne

Guitars

Bobby Moore
Graham Aitha

Orchestral Manager
David Williams

Assistant Manager
Margaret Wagner

Librarians

Simon Lowy
Paul McDonald

Orchestral Attendants
Jack Hobbs
David Whitford

